

dolce risonanza

Since 2003, Florian Wieninger has assembled specialists in period music to realize special programmes of the highest quality in a group named ***dolce risonanza***. The name of the ensemble is a quotation from Agostino Agazzari's treatise "*del sonare sopra 'l basso con tutti li stromenti...*" (1607), and refers to the "sweet resonance", the exquisite sound of period instruments.

The Viennese ensemble is committed to historically informed performance practice and intensive study of the sources. Florian Wieninger is actively supported by his wife, violinist and musicologist Gunda Hagnmüller, as well as the organist Anton Holzapfel. The ensemble is formed on a project-by-project basis consisting of vocalists and instrumentalists as required by the program. ***dolce risonanza*** cultivates close collaboration with Matthias Krampe, head of church music of the Lutheran and Reformed Churches in Austria, whose concert series became a musical home base for the ensemble.

Exceptional music and elaborate arrangement of programs are of great importance to ***dolce risonanza***. Therefore quite a few "rediscoveries" were presented to the public in recent years, e.g. works by Alberich Mazak, Andreas Rauch, Johann Georg Albrechtsberger and Johann Michael Haydn as well as an organ concerto by the imperial chapel master Georg Reutter.

It is a matter of particular concern to present these musical rarities in adequate historical locations. Apart from historical venues like Stift Heiligenkreuz, Haydnhaus Vienna or the "Dance Master's Salon" at the Mozart residence Salzburg, the ensemble was invited by renowned institutions such as the Gesellschaft der Musikfreunde Wien, Jeunesse Österreich and the Haydn-Festival Eisenstadt.

In 2009, commemorating the 200th anniversary of Franz Joseph Haydn's death, ***dolce risonanza*** released a well received recording of the complete organ concertos, Anton Holzapfel performing on various historical organs. This recording was selected to become part of the 150-CD collection of Haydn's complete works and was given excellent reviews by the international press (brilliant classics).

In spring 2011, two other CD's were released by the ensemble:

"VESPERÆ. Baroque Vespers at Stift Heiligenkreuz" – recorded together with the Cistercian Monks of Stift Heiligenkreuz – brings the reconstruction of festive vespers music composed by Alberich Mazak, ORD: CIST: (1609–1661) – music that pleased the emperor Ferdinand III. (oehmsclassics).

This CD was awarded a Ö1 Pasticcio Award and a Supersonic Award.

"Haydn ... out of Hainburg", is a musical journey starting at Franz Joseph Haydn's first place of musical activity, the organ loft of the parish church in the city of Hainburg an der Donau with music by Franz Joseph and Johann Michael Haydn, Johann Joseph Fux, Johann Georg Albrechtsberger and the world premier recording of a concerto for organ by Johann Georg Reutter (Gramola).

dolce risonanza

In 2012 Florian Wieninger had the great honor to play the recently rediscovered double bass of the Esterházy palace, which was used during Joseph Haydn's tenure in his orchestra, for the first time in over 200 years.

Further information is available www.dolcerisonanza.at